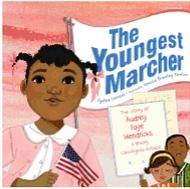
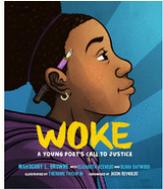


18 NEW BOOKS JUST ADDED TO THE ASHLAND CHILDREN'S ROOM COLLECTION TO SUPPORT DISCUSSIONS ABOUT RACISM AND DIVERSITY:



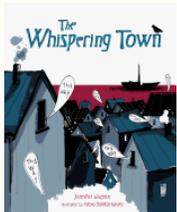
"THE YOUNGEST MARCHER: the story of Audrey Faye Hendricks, a young Civil Rights activist written by Cynthia Levenson

Nine-year-old Audrey Faye Hendricks intended to go places and do things like anybody else. So when she heard grown-ups talk about wiping out Birmingham's segregation laws, she spoke up. As she listened to the preacher's words, smooth as glass, she sat up tall. And when she heard the plan--picket those white stores! March to protest those unfair laws! Fill the jails!--she stepped right up and said, I'll do it! She was going to j-a-a-ill!"



YOUNG POET'S CALL TO JUSTICE Mahogany L. Browne with Elizabeth Acevedo and Olivia Gatwood

A collection of poems to inspire kids to stay woke and become a new generation of activists.



THE WHISPERING TOWN written by Jennifer Elvgren

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. Based on a true story.



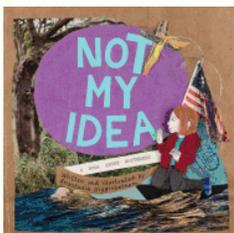
WHAT IF WE WERE ALL THE SAME: A Children's Book About Ethnic Diversity and Inclusion written by E M Harris, illustrated by Eric Everett

What If We Were All The Same! embraces all of our beautiful differences. Aimed to help children understand there are many great reasons for being friends with those who are different than they are. Whether they have red hair or brown hair, green eyes or blue eyes, long legs or short legs, light skin or dark skin, glasses, uses a wheelchair or anything else, it's absolutely OKAY! Our differences are what makes us unique and if we truly think about it, would you want to be the exact same as someone else?



THIS BOOK IS ANTI-RACIST: 20 Lessons on How to Wake Up, Take Action, and Do the Work written by Tiffany Jewell

This book is written for the young person who doesn't know how to speak up to the racist adults in their life. For the 14 year old who sees injustice at school and isn't able to understand the role racism plays in separating them from their friends. For the kid who spends years trying to fit into the dominant culture and loses themselves for a little while. It's for all of the Black and Brown children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves; because the colour of their skin, the texture of their hair, their names made white folk feel scared and threatened. It is written so children and young adults will feel empowered to stand up to the adults who continue to close doors in their faces.

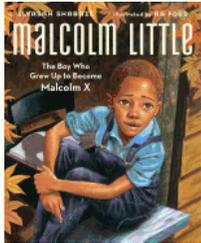


NOT MY IDEA: a Book about Whiteness written by Anastasia Higginbotham

People of color are eager for white people to deal with their racial ignorance. White people are desperate for an affirmative role in racial justice. Not My Idea: A Book About Whiteness helps with conversations the nation is, just now, finally starting to have.

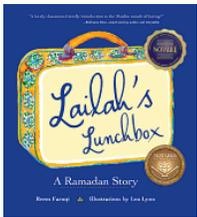


MY FAMILY DIVIDED: One Girl's Journey of Home, Loss and Hope written by **Diane Guerrero**
Diane Guerrero, the star of *Orange is the New Black* and *Jane the Virgin*, presents her personal story in this middle-grade memoir about her parents' deportation and the nightmarish struggles of undocumented immigrants and their American children.



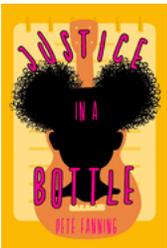
MALCOLM LITTLE: The Boy Who Grew Up to Become Malcolm X written by **Ilyasah Shabazz** and illustrated by

Malcolm X grew to be one of America's most influential figures. But first, he was a boy named Malcolm Little. Written by his daughter, this inspiring picture book biography celebrates a vision of freedom and bolstered by the love and wisdom of his large, warm family, young Malcolm Little was a natural born leader. But when confronted with intolerance and a series of tragedies, Malcolm's optimism and faith were threatened. He had to learn how to be strong and how to hold on to his individuality. He had to learn self-reliance. Ilyasah Shabazz gives us a unique glimpse into the childhood of her father, Malcolm X, with a lyrical story that carries a message that resonates still today--that we must all strive to live to our highest potential.



LAILAH'S LUNCHBOX: a Ramadan Story written by **Reem Faruqi** and illustrated by **Lea Lyon**

Now that she is ten, Lailah is delighted that she can fast during the month of Ramadan like her family and her friends in Abu Dhabi, but finding a way to explain to her teacher and classmates in Atlanta is a challenge until she gets some good advice from the librarian, Mrs. Scrabble.



JUSTICE IN A BOTTLE written by **Pete Fanning**

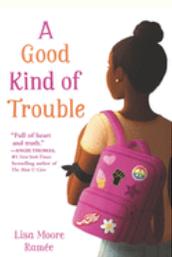
All thirteen-year old Nita Simmons has ever wanted is to be a journalist, but when she flubs a piece for her middle school newspaper, her confidence is at an all-time low when Earl Melvin, her reclusive neighbor and the town's most notorious criminal-picks that day to speak to her.



HOW HIGH THE MOON written by **Karyn Parsons**

In the small town of Alcolu, South Carolina, in 1944, 12-year-old Ella spends her days fishing and running around with her best friend Henry and cousin Myrna. But life is not always so sunny for Ella, who gets bullied for her light skin tone and whose mother is away pursuing a jazz singer dream in Boston. So Ella is ecstatic when her mother invites her to visit for Christmas. Little does she expect the truths she will discover about her mother, the father she never knew and her family's most unlikely history. And after a life-changing month, she returns South and is shocked by the news that her schoolmate George has been arrested for the murder of two local white girls.

Bittersweet and eye-opening, [How High the Moon](#) is a timeless novel about a girl finding herself in a world all but determined to hold her down.



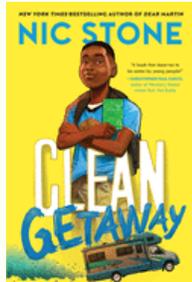
A GOOD KIND OF TROUBLE written by **Lisa Moore Ramee**

Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real.



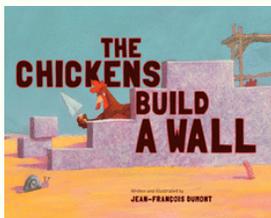
COLOURROOS written and illustrated by Anna McGregor

When three different groups of kangaroos - red, blue and yellow - all come to the same watering hole, they aren't sure what to make of each other at first. But they soon discover that they aren't so different after all. As the three groups become one, new colours appear, and soon the roos have created a beautiful rainbow! On the surface, this is a fun, light-hearted story about the colour spectrum, but on deeper level it is a beautiful celebration of diversity.



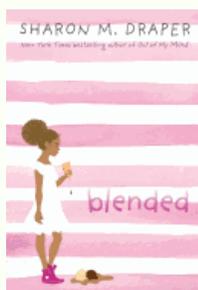
CLEAN GETAWAY written by Nic Stone

How to Go on an Unplanned Road Trip with Your Grandma: Grab a Suitcase: Prepacked from the big spring break trip that got CANCELLED. Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either. Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home. Set against the backdrop of the segregation history of the American South, take a trip with an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem--his G'ma included."



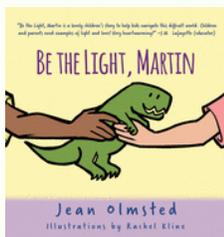
THE CHICKENS BUILD A WALL written and illustrated by Jean-Francois Dumont

The chickens at the farm are building a wall, and no one is quite sure why. But they know one thing: the hedgehog that wandered in must be trouble. So all winter they build and build, until they have a wall that towers over the barn. When spring comes, though, they find that everything hasn't gone quite according to plan . . . A fable for the modern day, The Chickens Build a Wall invites readers to examine the power of prejudice in their own communities.



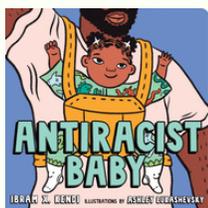
BLENDED written by Sharon M. Draper

Eleven-year-old Isabella's parents are divorced: One week she's with her dad living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom in a small, not-so-fancy house that she loves. She is beginning to realize that being split between Mom and Dad involves more than switching houses: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" What does it mean to be half white or half black? To belong to half mom and half dad? It seems like nothing can bring Isabella's family together again--until the worst thing happens. Isabella and her step-brother are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.



BE THE LIGHT, MARTIN written by Jean F Olmsted

Martin eagerly awaits his invitation to Olivia's birthday party. When the invitation never comes, Martin faces disappointment and sadness as he comes face to face with prejudice due to the color of his skin. He is inspired by a guest reader who visits his classroom to follow in Martin Luther King, Jr.'s footsteps and bring light to the darkness of racism. Although excluded from the party, Martin drops off Olivia's present and encounters a situation in which he must decide whether to turn and run or stand still and be strong. His choice changes the course of one person's life forever.



ANTIRACIST BABY written by Ibram Kendi and illustrated by Ashley Lukashevsky

From the National Book Award-winning author of Stamped from the Beginning and How to Be an Antiracist comes a fresh new board book that empowers parents and children to uproot racism in our society and in ourselves. Take your first steps with Antiracist Baby! Or rather, follow Antiracist Baby's nine easy steps for building a more equitable world. With bold art and thoughtful yet playful text, Antiracist Baby introduces the youngest readers and the grown-ups in their lives to the concept and power of antiracism. Providing the language necessary to begin critical conversations at the earliest age,